

Ann K. Cravero

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EDUCATION

UNIVERSITY OF IOWA, Iowa City, IA
D.M.A., Vocal Performance, 2006

UNIVERSITY OF IOWA, Iowa City, IA
M.A., Vocal Performance, 2000

BRADLEY UNIVERSITY, Peoria, IL
B.M.E., Piano and Voice, 1995

PROFESSIONAL EXPERIENCE

DRAKE UNIVERSITY, Des Moines, IA
Associate Professor of Voice
Department of Music, 2003-present

“Vocal Pedagogy” (MUS 054: anatomy/pedagogy, required course for all voice majors)

“Diction for Singers I and II” (MUS 075: required two-semester study of the International Phonetic Alphabet in English, French, German, and Italian languages required for all voice majors)

“Studio Voice” (MUS 171: required course every semester for all voice majors and minors, weekly voice lessons, lecture, and jury assessment)

“Vocal Literature” (MUS 140: required course for all BM voice majors)

“Drake Opera Theater” (MUS 169: course that is open to all Drake students, opera scenes and full productions)

Chair, Drake University Arts & Sciences Council and Dean’s Cabinet, 2019-2020

Vice Chair, Drake University Arts & Sciences Council, 2018-2019

DRAKE UNIVERSITY, Des Moines, IA
Visiting Artist, Department of Music, 2002-2003

“Drake Opera Theater” (MUS 169: course that is open to all Drake students, opera scenes and full productions)

UNIVERSITY OF IOWA, Iowa City, IA
Graduate Teaching Assistant, School of Music, 1998-2001

Taught weekly vocal lessons and a lecture class to non-major voice students. Administrative assistant to the head of the voice area.

Accompanist for vocal auditions. Assistant rehearsal accompanist for the Opera Theatre productions of Haydn's *La Canterina* and Pergolesi's *La Serva Padrona*

COE COLLEGE, Cedar Rapids, IA
Artist Instructor, School of Music, 2001-2003

“Applied Music Lessons” (MUA52: weekly voice lessons, lecture, and jury assessment)

“Music for Elementary Teachers” (MUS 035)

KIRKWOOD COMMUNITY COLLEGE, Cedar Rapids, IA
Adjunct Music Faculty, 2000-2003

"Performance Seminar for Musicians" (MUS 298)

"Applied Voice" (MUA319 weekly voice lessons, lecture, and jury assessment)

CEDAR MANOR SCHOOL, St. Louis Park, MN

Creative Arts Teacher, 1996-1998

Taught music, theater, and dance to students, grades 3-6. Produced *Oliver*, *The Secret Garden*, *Where in the World is Carmen Sandiego* and *A Tribute to Martin Luther King*

JAN ERICKSON MUSIC STUDIO, Eden Prairie, MN

Private Voice and Piano Instructor, Music Librarian, 1995-1996

PEORIA PARK DISTRICT CAMP ON-STAGE, Peoria, IL

Created music, theater, and dance curriculum for ages 6-14, 06/1995

BRADLEY UNIVERSITY, Peoria, IL

Piano Preparatory School Instructor, 1990-1994

RESEARCH & STUDY

Completion of the Doctoral Essay: *Contemporary Opera Scenes for Countertenor: A Stage Director's Guide*. Research and commentary based on operatic works by Stewart Wallace, Jeffrey Lependorf, David Johnson, Paul Barker, and Geoffrey Burgon, 07/2006

Completion of Doctoral Comprehensive Exams at the University of Iowa, Iowa City, IA, 11/2003

Exceptional Students in the Voice Studio: Understanding and Training Students with Asperger's Syndrome. Submitted paper to NATS National peer reviewed Journal – accepted and will be published Nov/Dec. Issue 2020

Conducted Research and live interviews regarding Autism Spectrum Disorders—11/12/13 Dr. Toni Merfeld, Metro Kids West, Clive, IA; 12/6/13 Dr. Alyssa Doobay Belin Blank Center, Iowa City, 12/6/13 Dr. Adamek, Music Therapy Univ. of Iowa; 12/9/13 Dr. Maria Valadanovis, Drake University

12/16/13 Conducted Research and phone interview with prominent scholar in the field of Autism- Dr. Stephen Shore Adelphi University, New York

INVITED PRESENTATIONS

INTERNATIONAL

Lecture. *Celebration of American Art Song*. Minzu University, Beijing, China, 06/2015

Conducted a Master Class at Minzu University, Beijing, China, 06/2015

NATIONAL

Master Class Presentation. Shorter University, Rome, GA, 08/2015

National Opera Association Convention. Greensboro, NC.

Poster Presentation. "Exceptional Students in the Voice and Opera Studio: Understanding and Training Students with Asperger's Syndrome," 01/2015

National Association of Teachers of Singing National Conference, Boston. Poster Presentation, "Exceptional Students in the Voice Studio: Understanding

and Training Students with Asperger's Syndrome," 07/6-07/9/2014

Southeastern Regional Music Therapy Conference in Montgomery, Alabama.
Poster Presentation, "Exceptional Students in the Voice Studio: Understanding
and Training Students with Asperger's Syndrome," 03/26-03/29/2014

University of Wisconsin, Master Class, Stevens Point, WI, 11/2010

REGIONAL

Bradley University, Master Class, Peoria, IL, 04/2017

St. Thomas University, Master Class, St Paul, MN, 04/2016

Invited speaker at the Regional National Association of Teachers of Singing
Convention for the Topical Round Tables. Olivet Nazarene University,
Bourbonnais, IL, 11/2015

Interviewed by Jacqueline Halbloom (Iowa Arts Showcase) from the Iowa
Public Radio regarding the performance of new music as a consecutive guest
artist for the Iowa Composers Forum. Aired and webcast in 09/2015

STATE

Lecture Presentation, 'Ray Society preshow lecture, Drake University, Levitt
Center, Des Moines, IA, 05/2017

Lecture Presentation, 'The Business of Singing' with Prof. Freeman-Miller,
Drake University Fine Arts Center, Des Moines, IA, 09/2014

Lecture on 'Marketing and Social Media for the Drake Opera Theater' for Drake
School of Journalism & Mass Communication with Dr. Kelly Bruhn, Drake
University, Des Moines, IA, 02/11 & 02/13, /2014

Southwestern Community College, Master Class, Creston, IA, 10/2011,
10/18/2013

University of Iowa, Master Class, Iowa City, IA, 11/2010

New Music Recital Lecture, Composer, Dr. Brooke Joyce, Luther College,
Decorah, IA, 11/2009

- Lecture on studying, singing, performing, and commissioning new music

Southwestern Community College, Master Class, Creston, IA, 10/2009

'A Survey of Great Operas' MUS 160, Assistant Professor of Cello, Dr. Ashley
Sidon, Drake University, 03/2008

- Presented lecture to Dr. Sidon's class on the role of the opera director as well as allowed the class to observe a rehearsal of Purcell's *Dido and Aeneas*

Extended Learning Students Workshop "A World of Choices," West Des
Moines School District, Learning Resource Center, West Des Moines, IA, 01/08

- Presented a lecture on what entails the job of a University Music Professor and Opera Director to two different classes of gifted middle school students

Hoyt Middle School Opera Outreach for Civic Music Association of Des
Moines, Teacher Becky Langholz, Des Moines, IA, 02/2007

- Presented a lecture on the basic terminology and repertoire of opera to 6th-8th grade students

Drake Opera Theatre Talk-About Presentation, Levitt Hall, Des Moines, IA, 04/2006

- Presented a pre-concert lecture and power point presentation on the process of creating an opera at Drake University

Kirkwood Community College High School Theatre Workshop, Cedar Rapids, IA, 09/2005

- Presented a lecture, "Sing with My What? An introduction to basic vocal terminology that every singer and actor should know"

PERFORMANCES **CONCERT/ORATORIO**

INTERNATIONAL

Mozart's *Ombra Felice*, Vicenza, Teatro Comunale Città Vicenza, Conductor Stefano Vignati, Vicenza, Italy, 08/2018

Pergolesi's *Stabat Mater*, San Pancrazio Catedrale, Conductor Stefano Vignati, Tarquinia, Italy, 07/2017

Festival Cantus Angeli solo arias, Cava de' Tirreni-Chiesa di S. Lucia and Vietra sul Mare-Villa Comunale, Pianist Raffaele Grimaldi, Severino, Italy, 10/2007

NATIONAL

Beethoven's *Symphony No. 9*, Conductor, David Katz, Chicago Symphony Hall, Chicago, IL, 06/2019

Beethoven's *Symphony No. 9*, Conductor David Katz, St. Breuboeuf Church, Niles, Illinois, 06/2019

Virginia Woolf, *From the Diary of Virginia Woolf*, with Dominick Argento and Häkan Hägegard, director. Source Song Festival. Staged version. Ordway Theater, St. Paul, MN, 08/2016

Lyric Symphony Orchestra, Conductor Viorel Gheorghe, Sturges Center for the Performing Arts, San Bernardino, CA, 6/2012

National Classics & Philological Convention, Dallapiccola, David Gompper Conductor, Old Capital Senate Chamber, 9/2011

Indiana University, Indiana Summer Vocal Performance Workshop, Participants' Recital, Bloomington, IN, 6/2011

Lyric Symphony Orchestra, Conductor Viorel Gheorghe, CSUSB, San Bernardino, CA, 2/2011

Moreno Valley Master Chorale & Orchestra, Conductor Viorel Gheorghe, Moreno Valley, CA, 2/2011

Lyric Symphony Orchestra, Conductor Viorel Gheorghe, San Bernardino, CA, 05/2010

Lyric Symphony Orchestra, Conductor Viorel Gheorghe, San Bernardino, CA, 04/2010

2nd Annual Alexander & Buono Competitions Gala Concert, Pianist Anna Shelest, Weill Recital Hall at *Carnegie Hall*, New York, NY, 03/2009

Winners' Recital Barry Alexander Vocal Competition, Weill Recital Hall at *Carnegie Hall*, New York, NY, 01/2008

REGIONAL

Bach *Cantatas 177, 176, 035*, Bach Festival, Trinity Lutheran Church, Peoria Illinois, Dr. John Jost, IL, 06/2018

Beethoven's *9th Symphony*, Heartland Festival Orchestra, Five Seasons Center, Thomas Studebaker - tenor, Penelope Shumate - soprano, Jason Detwiler – baritone, Conductor David Commanday, IL, 09/2016

Copland's *In The Beginning*, Bradley Univ. Chorale, Conductor Dr. John Jost, Westminster Pres. Church, Peoria, IL, 04/2017

Mahler's 2nd Symphony, Opening of Hancher Auditorium, with Michèle Crider, soprano, Conductor William LaRue Jones, Iowa City, IA, 09/2016

Handel's *Messiah*, Conductor Dr. John Jost, St. Mary's Cathedral, Peoria, IL, 12/2014

Bach's *Weinacht's Oratorium*, Bach Festival, Trinity Evangelical Lutheran Church, Conductor Dr. John Jost, Peoria, IL, 06/8 and 6/9/2012

Video Presentation of Bach's *St. Matthew's Passion*, Bach Festival, Trinity Evangelical Lutheran Church, Conductor Dr. John Jost, Peoria, IL, 03/2012

Paulus' *To Be Certain of the Dawn*, American Choral Directors Association Regional Convention, Overture Center for the Performing Arts, Coached with Stephen Paulus, Conductor Lee Nelson, Madison, WI, 02/2012

Handel's *Messiah*, Central Wisconsin Symphony Orchestra, Conductor Dr. Patrick Miles, Stevens Point, WI, 12/2010

Bach's *St. Matthew's Passion*, Bach Festival, Trinity Evangelical Lutheran Church, Conductor Dr. John Jost, Peoria, IL, 06/2010

Bach's *Magnificat*, Bach Festival, Trinity Evangelical Lutheran Church, Conductor Dr. John Jost, Peoria, IL, 06/2009

Bach's *Cantata No. 6*, Bach Festival, Trinity Evangelical Lutheran Church, Conductor Dr. Martin Dicke, Peoria, IL, 06/2009

Handel's *Messiah*, St. Paul's Episcopal Church, Conductor Dr. John Jost, Peoria, IL, 12/2008

Dvorak's *Stabat Mater*, Cathedral of St. Mary of the Immaculate Conception, Conductor Dr. John Jost, Peoria, IL, 11/2007

Copland's *In the Beginning*, with the Illinois Ballet and the Bradley University Chorale, Dingeldine Music Center, Bradley University, Conductor Dr. John Jost, Peoria, IL, 04/2006

Soloist in Bradley University's 2nd Annual Alumni Recital, Dingeldine Music Center, Peoria, IL, 02/2003

Faure's *Requiem*, Fridley United Methodist Church, Conductor Anthony Cravero, Fridley, MN, 1998

Bach's *Ein Feste Burg ist Unser Gott*, BWV 80, King of Grace Evangelical Lutheran Church, Golden Valley, MN, 1997

Haydn's *The Creation* (final movement), The Oratorio Society of Minnesota, St. Mark's Cathedral, Conductor Dr. George Chu, Minneapolis, MN, 1996

Tchaikovsky's *The Nutcracker* (choral), Peoria Civic Center, Peoria, IL, 1995

A.R. Gaul's *Ruth*, St. George Episcopal Church, St. Louis Park, MN, 1995

Alto Soloist for Central Division ACDA 4th Collegiate Choir Festival, St. Mary's College, Notre Dame, IN, 1993

Bach's *Magnificat*, Dingeldine Music Center, Bradley University, Conductor Dr. John Jost, Peoria, IL, 1992

STATE

Handel's *Messiah*, concert version, Conductor Dr. Timothy McMillian, St. Cate's Catholic Church, Des Moines, IA, 12/25/2015

Handel's *Messiah*, Des Moines Community Orchestra, Conductor Carl Johnson, Des Moines, IA, 12/26/2015

Five Songs on Poems by Ann Struthers, Soloist for Dr. J. Owen Composition New Music Concert, Sinclair Auditorium, Coe College, Cedar Rapids, IA, 3/2015

Women in Song, Soloist on Drake University Women's Choir Concert, Sheslow Auditorium, Des Moines, IA, 2/2015

Handel's *Messiah*, Conductor Ben Allaway, Des Moines Community Orchestra, Grace United Methodist Church, Des Moines, IA, 12/2014

Comprehensive Musicianship Performance, Soloist, St. Cate's Catholic Church, Des Moines, IA, 6/2014

Handel's *Messiah*, Conductor Carol Stewart, Des Moines Community Orchestra, Grace United Methodist Church, Des Moines, IA, 12/2012

Handel's *Messiah*, Conductor Dr. Edward Kottick, Coralville Center for the Performing Arts, Coralville, IA, 12/2012

Schöenberg's *Brettli Lieder* world premiere with orchestration, Riverside Recital Hall, Conductor Scott Dunn, Iowa City, IA, 11/2010

Gordon's *Fallen Eve*, and Rands' *Saphos*, Contemporary Music Festival, Conductor Dr. David Gompper, University of Iowa, Riverside Recital Hall, Iowa City, IA, 12/2009

Paulus' *To Be Certain of the Dawn*, Des Moines Civic Center, Conductor

Aimee Beckmann-Collier, Des Moines, IA, 04/2009

Fine Arts Faculty in Concert, Sheslow Auditorium, Drake University, Des Moines, IA, 09/2008

Handel's 'O thou that tallest good tidings,' St. Andrew's Episcopal Church, Des Moines, IA, 12/2007

Soloist for 'Salon des Beaux-Artes,' Salisbury House, Des Moines, IA, 02/2007

Soloist for 'A Mozart Celebration,' Sheslow Auditorium, Drake University, Des Moines, IA, 02/2007

Faculty 'Night of Stars' Concert, Sheslow Auditorium, Drake University, Des Moines, IA, 09/2007

Bach's *St. John's Passion*, St. John's Lutheran Church, Conductor Larry Christensen, Des Moines, IA, 04/2006

Soloist with The Gay Men's Chorus, Westminster Presbyterian Church, Conductor Dennis Willhoit, Des Moines, IA, 03/2006

Soloist for Sigma Alpha Iowa Recital, Sheslow Auditorium, Drake University, Des Moines, IA, 03/2006

Soloist for 'Salon des Beaux-Artes,' Salisbury House, Des Moines, IA, 02/2006

Bernstein's *SongFest* featuring Jaime Bernstein, Sheslow Auditorium, Drake University, Conductor Ben Allaway, Des Moines, IA, 03/2005

Soloist with The Gay Men's Chorus, Westminster Presbyterian Church, Conductor Randy Bueikma, Des Moines, IA, 12/2004

Handel's *Messiah*, Sheslow Auditorium, Drake University, Conductor Aimee Beckmann-Collier, Des Moines, IA, 12/2004

Handel's *Messiah*, Fort Dodge Choral Society, Conductor Bruce Perry, Fort Dodge, IA, 12/2004

Ellington's "It Don't Mean a Thing," Soloist with Drake Jazz Ensemble I, Sheslow Auditorium, Drake University, Director Andy Classen, Des Moines, IA, 11/2004

Bach's *Cantata #79*, St. John's Lutheran Church, Conductor Larry Christensen, Des Moines, IA, 10/2004

Ravel's *Shéhérazade*, Coe College Symphony Orchestra, Daehler-Kitchin Auditorium, Conductor Dr. Jerry M. Owen, Cedar Rapids, IA, 11/2003

Vivaldi's *Gloria*, First Presbyterian Church, Conductor Dr. Richard Bloesch, Iowa City, IA, 04/2002

Bach's *St. Matthew's Passion*, Hancher Auditorium, University of Iowa, Conductor Dr. Timothy Stalter, Iowa City, IA, 03/2002

Dimitri Papageorgiou's *For Hermann Markus*, New Music Concert, Clapp Recital Hall, University of Iowa, Iowa City, IA, 02/2002

Respighi's *Laud for the Birth of Christ*, Ballantyne Auditorium, Kirkwood Community College, Conductor Ray Saluka, Cedar Rapids, IA, 11/2001

Mendelssohn's *Die Erste Walpurgisnacht*, Hancher Auditorium, University of Iowa, Conductor Timothy Stalter, Iowa City, IA, 05/2000

Haydn's *Salve Regina in g minor*, Iowa Wesleyan College, Conductor Karl Thomas, IA, 05/2000

'Stars of Tomorrow' artist, Des Moines Metro Opera, Sheslow Auditorium, Des Moines, IA, 07/1999

Klaus Lang's *Die sieben Boten*, Austrian Contemporary Music Festival, University of Iowa, Clapp Recital Hall, Iowa City, IA, 09/1999

Honegger's *King David*, Hancher Auditorium, University of Iowa, Conductor Dr. William Hatcher, Iowa City, IA, 1999

Robert Shaw's choral piece *Sometimes I Feel* with Die Kantorei, Clapp Recital Hall, University of Iowa, Conductor Dr. William Hatcher, Iowa City, IA, 1999

Kikou's *Greek Lied*, New Music Concert, Clapp Recital Hall, University of Iowa, Iowa City, IA, 1998

Featured Artist Southeast ACDA High School Honor Choir, Mt. Pleasant, IA, 1998

Vivaldi's *Gloria*, South East Seven Choral Festival, Conductor William Hatcher, IA, 1998

PERFORMANCES **RECITALS**

INTERNATIONAL

Cravero & Freeman-Miller, Minzu University, Beijing, China, 06/2015

Alexander & Buono International Festival of Music Recital, Abano, Italy, 07/2010

Alexander & Buono International Festival of Music Recital, Abano, Italy, 07/2009

Ensemble Recital, Palazzo Sora Cortile Auditorium Cattaneo, Rome, Italy, 07/2008

Ensemble Recital, Palazzo Sora Cortile Auditorium Cattaneo, Rome, Italy, 06/2008

Ensemble Recital, Serata di gala di Rome Festival nel suo 37[^] Anniversario, Palazzo Sora Cortile Auditorium Cattaneo, Rome, Italy, 06/2008

Solo Recital, Concerto d'Apertura Convento S. Antonio-Mercato S. Severino,
Pianist Raffaele Grimaldi, Severino, Italy, 10/2007

NATIONAL

Guest Artist Solo Recital with pianist Jerico Vasquez. Shorter University, Rome,
GA, 08/2015

REGIONAL

University of Iowa, Bogyong Lee, piano, Dr. Eberle-Fink, mezzo-soprano,
Iowa City, IA, 09/2018

St. Thomas University, Lawrence Henry, piano, Debra Capener, soprano & Dr.
Joseph Reed, baritone, St. Paul, MN, 5/2016

St. Thomas University, Lawrence Henry, piano, Nanette Goldman, viola, Dr.
Joseph Reed, baritone, St. Paul, MN, 3/2013

The Church of St. George, Dr. Joseph Reed, baritone, Long Lake, MN, 04/1998

B.M.E. Recital Voice, Dingeldine Music Center, Bradley University, Pianist
Molly Slotter, Peoria, IL, 03/1995

B.M.E Recital Piano, Dingeldine Music Center, Bradley University, Peoria, IL,
04/1992

Studio Voice Recital, Dingeldine Music Center, Bradley University, Peoria, IL,
04/1992

STATE

Des Moines Metro Opera Ames Guild, Soloist for Composer Michael Ching,
Ames, IA, 10/2016

Des Moines Social Club, Iowa Composers Forum New Music Guest Artist,
Cedar Rapids, IA, 10/25/2015

Opus Concert Café, Iowa Composers Forum New Music Guest Artist, Cedar
Rapids, IA, 10/24/2015

Riverside Recital Hall, Baritone Stephen Swanson, Pianist Dr. Uriel Taschor
(Univ. of IA), Mahler's *Des Knaben Wunderhorn*, Iowa City, IA, 10/5/2015

Sheslow Auditorium, Baritone Stephen Swanson, Pianist Dr. Uriel Taschor
(Univ. of IA) Mahler's *Des Knaben Wunderhorn*, Drake University, 10/4/2015

1014 Sheridan Ave, Baritone Stephen Swanson, Pianist Dr. Uriel Taschor (Univ.
of IA), Mahler's *Des Knaben Wunderhorn*, Iowa City, IA, 10/3/2015

Guest Artist on Drake Women's Choir Concert, Sheslow Auditorium, Drake
University, 02/26/2015

Music Dept. Audition Day, Vocal Performance, Sheslow Auditorium, Drake
University, 02/6/2015

Sheslow Auditorium, Drake University, Pianist Michelle Havlik-Jergens,
Soprano Leanne Freeman-Miller, Des Moines, IA, 02/2015

Sheslow Auditorium, Drake University, Pianist Jessica Anderson, Baritone Dr.
Joseph Reed, Viola Ashley Stanfield, Des Moines, IA, 02/2013

Sheslow Auditorium, Drake University, Pianist Francine Griffith, Tenor Edwin Griffith, Des Moines, IA, 01/2011

Sheslow Auditorium, Drake University, Pianist Mattia Ometto, Soprano Camelia Voin, Des Moines, IA, 04/2010

New Music Recital, Iowa Composers Forum Tour, Coe College, Pianist Miko Komanimi, Cedar Rapids, IA, 11/01/2009

New Music Recital, Iowa Composers Forum Tour, Luther College, Pianist Miko Komanimi, Decorah, IA, 09/27/2009

New Music Recital, Iowa Composers Forum Tour, Iowa State University, Pianist Miko Komanimi, Ames, IA, 09/21/2009

Comprehensive Musicianship Project, Drake Music Faculty Recital, St. Catherine Catholic Church, Pianist Tom Harvey, Des Moines, IA, 06/2009

Sheslow Auditorium, Drake University, Pianist Eric McEnaney, Des Moines, IA, 02/2009

Recital Midweek Music Series, St. John's Lutheran Church, Pianist Tom Harvey, Des Moines, IA, 02/2009

Des Moines Metro Opera Guild Performance half-recital, Chamberlain Mansion, Des Moines, IA, 02/2008

New Music Solo Recital, Sheslow Auditorium, Drake University, Pianist Bruce Perry, Des Moines, IA, 09/2007

Featured soloist on Tony Humrichouser's faculty musical theater recital, Sheslow Auditorium, Drake University, Des Moines, IA, 10/2006

Recital Midweek Music Series, St. John's Lutheran Church, Pianist Tom Harvey, Des Moines, IA, 10/2006

Sheslow Auditorium, Drake University, Pianist Nicholas Roth, Des Moines, IA, 09/2006

Performance with Leanne Freeman Miller, Jester Park Lodge, Pianist Michelle Havlik-Jergens, Saylorville Lake, IA, 10/2004

Featured soloist on Tony Humrichouser's faculty musical theater recital, Sheslow Auditorium, Drake University, Des Moines, IA, 10/2004

Recital Midweek Music Series, St. John's Lutheran Church, Pianist Tom Harvey, Des Moines, IA, 10/2004

Sheslow Auditorium, Drake University, Pianist Tom Harvey, Des Moines, IA, 08/2004

D.M.A. Recital, Harper Hall, University of Iowa, Pianist Tom Harvey, Iowa City, IA, 05/2004

Featured soloist on James Romaine's faculty saxophone recital, Sheslow Auditorium, Drake University, Des Moines, IA, 01/2004

Sheslow Auditorium, Drake University, Pianist Maurita Wolgast,
Des Moines, IA, 08/2003

D.M.A. Recital, Harper Hall, University of Iowa, Pianist Maurita Wolgast, Iowa
City, IA, 06/2003

D.M.A. Recital, Harper Hall, University of Iowa, Pianist Forte Zhang, Iowa
City, IA, 11/2002

Coe College Music Faculty Recital, Sinclair Auditorium, Coe College,
Cedar Rapids, IA, 2001

M.A. Recital, Harper Hall, University of Iowa, Pianist Forte Zhang, Iowa City,
IA, 02/2000

OPERA PROGRAMS

INTERNATIONAL

International Lyric Academy, Vicenza, Italy, 07/2018

- Stage Director, *Die Zauberflöte*
- Mezzo-soprano soloist, Mozart's *Ombra Felice*

International Lyric Academy, Tarquinia, Italy, 07/2017

- Stage Director, *Le nozze di Figaro*
- Provided Vocal Lessons
- Mezzo-soprano soloist, Pergolesi *Stabat Mater*

The Alexander and Buono Festival of Music, Abano, Italy, 07/2010, 07/2009

- Voice Faculty Member: Presented master classes, taught daily lessons in English and Italian languages, vocal coach, accompanist, presented concerts

Rome Festival, Rome, Italy, 06 & 07/ 2008

- 'Drei Dame' in *Die Zauberflöte*

NATIONAL

Faculty of Savannah Voice Festival with Sherrill Milnes & Maria Zouves,
Savannah, GA, 08/2016

- Accompanist for vocal lessons
- Assistant Stage Director for Scenes Program

STATE

Des Moines Metro Opera Apprentice Program, Des Moines, IA, 1999

MASTER CLASSES SUNG

REGIONAL

Mary Kay McGarvey, Bradley University, Peoria, IL, 1993

STATE

Michèle Crider, University of Iowa, Iowa City, IA, 2002

Frederica von Stade, University of Iowa, Iowa City, IA, 1999

Kurt R. Hansen from Northwestern University, University of
Iowa, Iowa City, IA, 1998

OPERA ROLES**INTERNATIONAL**

Drei Dame, *Die Zauberflöte*, Rome Festival Opera, Rome, Italy, 2008

Drei Spirit, *Die Zauberflöte*, Rome Festival Opera, Rome, Italy, 2008

REGIONAL

La mere d'Antonio, *Les Contes d'Hoffmann*, Northland Opera Theater Experience, Duluth, MN, 1998

Katisha, *The Mikado*, Educational Outreach, Peoria, IL, 1995

STATE

Ma, *The Tender Land*, American Gothic Fine Arts Festival, Susan Bender Director, Ottomwa, IA, 06/2019

Orlofsky, *Die Fledermaus*, University of Iowa Opera Theater, Iowa City, IA, 2003

Duchess, *The Gondoliers*, University of Iowa Opera Theater, Iowa City, IA, 2002

Phoebe, *Yeoman of the Guard*, University of Iowa Opera Theater, Iowa City, IA, 2000

Hansel, *Hansel and Gretel*, University of Iowa Opera Theater, Iowa City, IA, 2000

Second Lady, *The Magic Flute*, University of Iowa Opera Theater, Iowa City, IA, 1999

Sally, *A Hand of Bridge*, University of Iowa Graduate Recital, Iowa City, IA, 1999

Mother Teresa, *The Proposal*, University of Iowa Opera Theater, Iowa City, IA, 1998

OPERA SCENES**STATE**

Charlotte, *Werther*, University of Iowa Opera Theater, Iowa City, IA, 1999

Fidalma, *The Secret Marriage*, University of Iowa Opera Theater, Iowa City, IA, 1999

Isabella, *L'Italiana in Algiers*, Des Moines Metro Opera, Indianola, IA, 1999

Mrs. Nolan, *The Medium/Act II*, Des Moines Metro Opera, Indianola, IA, 1999

Lady in Waiting, *Gloriana*, Des Moines Metro Opera, Indianola, IA, 1999

Dorabella, *Così fan Tutte*, Des Moines Metro Opera, Indianola, IA, 1999

Augusta, *The Ballad of Baby Doe*, Bradley University Opera Workshop, Peoria, IL, 1993

Baba, *The Medium*, Bradley University Opera Workshop, Peoria, IL, 1992

Ada, *Princess Ida*, Bradley University Opera Workshop, Peoria, IL, 1991

OPERA CHORUS

REGIONAL Chorus, *Samson et Dalila*, Minnesota Chorale & Orchestra, Conductor Eiji Oue, Minneapolis, MN, 1997

STATE Gypsy, *Il Trovatore*, Des Moines Metro Opera, Indianola, IA, 1999

Salvation Army Girl, *Street Scene*, Des Moines Metro Opera, Indianola, IA, 1999

ACTING

STATE Mary Hatch. Landry's "It's a Wonderful Life," Directors Dr. John Burney, and Tom Geraty, Sheslow Auditorium, Drake University, Des Moines, IA, 12/2007

Karen. Margulies' "Dinner With Friends" Directors Michael Rothmayer, Deena Conley and Tony Humrichouser, Sheslow Auditorium, Drake University, Des Moines, IA, 12/2006

DIRECTOR: OPERA & MUSICAL THEATER

INTERNATIONAL *Die Zauberflöte*, Vicenza, Italy, International Lyric Academy, 7/2018

Le nozze di Figaro, Tarquinia, Italy, International Lyric Academy, 7/2017

Don Giovanni, Estates Theater, Prague, Assistant Director to Sherrill Milnes and Maria Zouves, 7/2016

Sour Angelica, Prague, Assistant Director to Nicholas Olcott, Prague, 7/2016

Prague Summer Nights Scenes Program, Prague, 07/2016

Mostly Mozart Opera Concert, Minzu University, Beijing, China, 6/2015

NATIONAL *Sherrill Milnes Savannah Voice Festival Opera Scenes Concert*, with Maestro Jorge Parodi, Savannah, GA, 8/2016

REGIONAL *The Little Sweep*, City Opera Company of the Quad Cities, Moline, IL, 2003

The Secret Garden, Creative Arts Club, St. Louis Park, MN, 1998

Oliver, Creative Arts Club, St. Louis Park, MN, 1997

STATE *Die Zauberflöte*, Conductor Stefano Vignati, Drake Opera Theater, Des Moines, IA, 05/2018

Alice Ryley (Ching) The Old Maid and the Thief (Menotti), Conductor Stefano Vignati, Drake Opera Theater, Des Moines, IA, 04/2017

Le nozze di Figaro, Conductor Stefano Vignati, Drake Opera Theater, Des Moines, IA, 04/2016

La Traviata, Act I; Verdi Gala, Conductor Stefano Vignati, Drake Opera Theater, Des Moines, IA, 05/2015

Drake Opera Theater Student Concert, Des Moines Metro Opera Guild, Ames, IA, 10/2014

Drake Opera Theater Student Concert, Sheslow Auditorium, Ames, IA, 10/2014

The Elixir of Love, Drake Opera Theater, Des Moines, IA, 2012

Opera Scenes Workshop, Drake Opera Theater, Des Moines, IA 2011

The Magic Flute, Drake Opera Theater, Des Moines, IA 2010

Gianni Schicchi and *La Canterina*, Drake Opera Theater, Des Moines, IA, 2009

Dido and Aeneas, Drake Opera Theater, Des Moines, IA, 2008

Die Fledermaus, Drake Opera Theater, Des Moines, IA, 2007

Pirates of Penzance, Drake Opera Theater, Des Moines, IA, 2006

The Telephone, and *Amelia Goes to the Ball*, Drake Opera Theater, Des Moines, IA, 2005

The Tender Land, Drake Opera Theatre, Des Moines, IA, 2004

The Night Bell and *The Impresario*, Drake Opera Theater, Des Moines, IA, 2003

Fortune's Favorites, University of Iowa, Iowa City, IA, 2002

MUSICAL DIRECTOR

REGIONAL

Pirates of Penzance, Cornstock Community Theater, Peoria, IL, 1994

The Adventures of Alice, Morton Park District Children's Theater, Morton, IL, 1994

Oliver, Peoria Players Theater, Peoria, IL, 1993

STATE

Gilbert & Sullivan's, *The Mikado*, Drake Opera Theater, Sheslow Auditorium, Des Moines, IA, 5/1-5/3, 2014.

Bernstein & The Bard (West Side Story/Shakespeare), Studio 55 J-Term, Drake University, Des Moines, IA, 1/5-1/25, 2014

Ned Rorem's *Our Town*, Drake Opera Theater, Sheslow Auditorium, Des Moines, IA, 4/26-27/13

Musical Director for *Next to Normal* at Des Moines ONSTAGE, 1/20-2/23/13

PIANO ACCOMPANYING

INTERNATIONAL

Don Giovanni, Prague, Rehearsal Recitative accompanist for Sherrill Milnes and Maria Zouves, 7/2016

Prague Summer Nights, Vocal Coach/Pianist, 07/2016

Alexander & Buono International Festival of Music Recital, Abano, Italy,
07/11//2010, 07/11//2009

NATIONAL

Sherrill Milnes Savannah Voice Festival, Voice Lesson Accompanist for Darrell Babidge and Maria Spacagna, Savannah, GA, 8/2016

Peoria Schola Cantorum, Peoria, IL and White House, Washington, D.C.,
1994-95

REGIONAL

Cedar Manor Middle School Choir, St. Louis Park, MN, 1996-98

St. George Catholic Chapel and Childrens' Choirs, Long Lake, MN,
1995-98

Hamline University Senior Vocal Recital, Sundin Music Hall, St. Paul, MN,
1996

Roosevelt Magnet School Treble and Mixed Chorus, Peoria, IL, 1994-95

Peoria Civic Opera Education, Peoria, IL, 1995

Cornstock Theater *Pirates of Penzance*, Peoria, IL, 1994

First United Methodist Church Crusader and Childrens' Choir, Peoria, IL,
1994-95

Peoria Civic Chorale accompanist for soloists, Peoria Civic Center, Conductor
Dr. Barth Dowling, Peoria, IL, 1993-94

Westminster Presbyterian Church Children's Choir, Peoria, IL, 1991-92

STATE

Vocal Solo Competition for Valley High School Students, Jefferson High
School, Cedar Rapids, IA, 03/2020

Bernstein & The Bard (West Side Story, Shakespeare), Studio 55, Drake
University, Des Moines, IA, 1/5-1/25, 2014

Next to Normal, Theater Des Moines On-Stage, Des Moines, IA 2012-13

Drake Opera Theatre Recital for Des Moines Metro Opera Guild,
Chamberlain Mansion, Des Moines, IA, 02/2009

Sacred Heart Church Traditional Choir, West Des Moines, IA, 08/2008

Cheryl Studer Coachings, Drake University, Des Moines, IA, 2008

Sally Stunkel Coachings, Drake University, Des Moines, IA, 2008

Nathan Gunn Master Class, Simpson College, Indianola, IA, 2007

Pirates of Penzance, Drake Opera Theatre, Des Moines, IA, 2006

Andrea Westmeyer Vocal Recital, Salisbury House, Des Moines, IA, 2006

University of Iowa Opera Scenes and Acts Assistant, Iowa City, IA, 2001

University of Iowa Student Vocal Recital for non-majors, Iowa City, IA, 1999

University of Iowa Voice for non-majors vocal seminars, Iowa City, IA, 1998-99

RECORDINGS

Un trovo amico ancor: Duets for mezzo-soprano and soprano. Ann Cravero, mezzo-soprano; Camelia Voin, Soprano, Nicholas Roth piano. Endless Noise Recordings Studios, Santa Monica, California. 2014

BROADCASTS

INTERNATIONAL

RAI Television Broadcast, Performance with Festivale Cantus Angeli, Pianist, Raffaele Grimaldi, Italy, 10-11/2007

REGIONAL

Interviewed by Jacqueline Halblom (Iowa Arts Showcase) from Iowa Public Radio regarding the performance of new music as a consecutive guest artist for the Iowa Composers Forum. Aired and webcast, 9/2015

Broadcast WOI Radio, Ames, Iowa, Solo Faculty Recitals, 09/30/06, 09/15/07, 02/13/09

Broadcast WOI Radio, Ames, Iowa, Drake Faculty Recitals, 02/10/08, 09/12/08

Broadcast WOI Radio, Ames, Iowa, Drake University Choirs and Orchestra-*Handel's Messiah*, 2005

GRANTS

Faculty Development Grant, \$1200.00, to support Vocal Pedagogy Institute at Boston Conservatory, 07/2017

Faculty Development Grant, \$1200.00, to support teaching at International Lyric Academy, Tarquania, Italy, 07/2017

Friends of Drake Arts Grant, \$300.00, to support composer, Michael Ching masterclass with Drake Opera, 2/2017

Music Dept. Guest Artist Grant, \$475.00, to support Drake recital and masterclass of soprano- Penelope Shumate and pianist -Jeffrey Brown, 09/2017

Faculty Development Grant, \$2000.00, to support artist in residence program, *Prague Summer Nights*, Prague, 05/2016

Friends of Drake Arts Grant, \$800.00, to support artist in residence program, *Prague Summer Nights*, Prague, 05/2016

Music Department Guest Artist Grant, \$200.00, to support Dr. Deborah Popham, soprano, and Ben Harris, piano for a recital and masterclass at Drake University.

Friends of Drake Arts Grant, \$714.68, 05/02/2014, to support printing of CD project in Santa Monica, CA.

Faculty Development Grant to support completion of recording project in Santa Monica, CA, \$2000.00, 08/17/14

A&S Collaborative Grant with Dr. Nicholas Roth towards Recording Project in Santa Monica, CA, \$2000.00, 5/6/13

Faculty Development Grant to support recording project in Santa Monica, CA, \$2000.00, 10/29/12

Faculty Development Grant, to support costs related to research project on Asperger's and the Classical Singer, \$1300.00, 4/2011

Friends of Drake Arts Sponsorship Award for Drake Opera, \$1340.00, Spring 2011

Guest Artist Clinician Grant, Drake University Music Dept, Spring 2010

- Clinician Mattia Ometto, pianist from Venice, Italy, presented a master class to Roth Piano studio and performed in recital with Cravero, \$600

Faculty Development Grant, Drake University College of Arts and Science, 11/2010, \$600.00

Friends of Drake Arts Faculty Advancement Award for Voice/Diction Materials, Fall 2010, \$400.00

Friends of Drake Arts Sponsorship Award for Drake Opera, \$1340.00, Spring 2009

Friends of Drake Arts Faculty Advancement, Drake University, 06/2008

- Cravero performances in Abano, Italy and teaching at Alexander & Buono International Festival of Music

Travel Grant, Drake University, 06/2009

- Cravero performances in Abano, Italy and teaching at Alexander & Buono International Festival of Music

Faculty Development Grant, Drake University College of Arts and Science, 05/2009

- Cravero performances in Abano, Italy and teaching at Alexander & Buono International Festival of Music

Friends of Drake Arts Faculty Advancement, Drake University, 01/2008

- Cravero performance in NYC

Guest Artist Clinician Grant, Drake University Music Dept, 01/2009

- Clinician Eric McEnaney, pianist from Minneapolis, MN, presented a master class to Cravero voice studio

Center for Global Citizenship, Drake University, 04/2008

- Cravero performances in Rome, Italy

Travel Grant, Drake University, 04/2008

- Cravero performances in NYC, and Rome, Italy

Friends of Drake Arts Faculty Advancement, Drake University, 02/2008

- Cravero performances in NYC, and Rome, Italy

Humanities Grant, Drake University, 09/2007

- Cravero performances in Salerno, Italy

Friends of Drake Arts Faculty Advancement, Drake University, 09/2007

- Cravero performances in Salerno, Italy

Guest Artist Grant, Drake University Music Department, 08/2007

- Clinician Sally Stunkel, New England Conservatory Opera Director, worked with the Drake Opera Theatre

Center for Global Citizenship, Drake University, 07/2007

- 5 guest composers from IL and IA brought to campus to present a pre-show lecture on their original compositions that I performed

Undergraduate Assistantship Program Drake University, 03/07

- Student assistant for the Drake Opera Theatre

Friends of Drake Arts Faculty Advancement, Fall 2006

- String quartet accompaniment for Cravero/Roth Recital

Friends of Drake Arts Faculty Advancement, 12/2005

- Scholarly research in NYC for doctoral essay including interviews with composers Jeffrey Lependorf, and Steward Wallace

Guest Artist Clinician Grant, Drake University Music Department, 04/2005

- Clinician Gary Race, Opera Director from the Cleveland Institute and the University of Iowa, worked with the Drake Opera Theatre

PRIZES

American Prize First-Place Winner Art Song Competition Award, 12/2019

American Prize First-Place Oratorio Winner performances at Symphony Hall, Chicago and St. Breuboef Church, Niles, Illinois 06/2019

Barry Alexander International Vocal Competition, First-Place Winner, NY, NY, 01/2008

- Performed at the Winners Recital in Weill Recital Hall in Carnegie Hall

NATSAA District Winner, First-Place Winner, Des Moines, IA, 04/2000

- This National Association of Teachers in Singing Artist Award is a competition that is held bi-annually and is designed to recognize artists who are prepared to launch a professional career.

Metropolitan Opera National Council Auditions Honorable Mention, Ames, IA, 1999

Alto Soloist for Central Division ACDA 4th Collegiate Choir Festival, St. Mary's College, Notre Dame, IN, 1993

Bradley University Concerto Competition (Piano) Winner, Mendelssohn g-minor, 1st Mvmt., Conductor Dr. John Jost with Orchestra, Dingeldine Music Center, Bradley University, Peoria, IL, 1993

HONORS

NATS Foundation Vocal Pedagogy Award Winner, National Association of Teachers of Singing, 05/2019

Donald Walker Vocal Scholarship for excellence in music, awarded by the University of Iowa Music Department, 2000

Zeta Phi Eta Scholarship Recipient, 2000

University of Iowa Summer Foreign Language Scholarship, 2000

University of Iowa Teaching Assistantship, 1998-2001

Outstanding Academic Achievement in Education, awarded by the Bradley University Department of Education, 1995

Iris Stubblefield Endowed Scholarship awarded to selected music majors at Bradley University 1993

COMMISSIONS

Five Songs on Poems by Ann Struthers, Composer Dr. Jerry Owen

- World premiere of the cycle at Drake University (2008). Following the performance, I was selected by the Iowa Composers Forum to tour this concert with pianist Miko Komanimi in 2009
- New music pre-concert lecture with composers and poet, Levitt Hall, Drake University, 09/2007. With a grant from The Center for Global Citizenship (Drake University), I organized composers Dr. William Dougherty, Dr. Brooke Joyce, Ms. Bonnie Johansen-Werner, Dr. Eric McIntyre, Dr. Jerry Owen, Mr. Ray Songayllo, and poet Dr. Ann Struthers to present a pre-concert lecture on their compositions I performed

CLINICS

Heartland Youth Choir Guest Clinician for Treble Festival 03/2019

South East Polk Junior High School, 01/2019

- Instructed the top show choir on vocal pedagogy
- Worked with the soloists in preparing their repertoire

Winterset High School Choirs, Conductor Megan Barrett, Winterset, IA, 09/08

- Presented a clinic on vocal breathing, placement and resonance to all choirs. Taught vocal technique to three different quartets

All-State Audition Preparation (A.S.A.P), Drake University, 09/2012, 2007-08

- Assisted Dr. Aimee Beckmann-Collier with a choral clinic that prepares high school students for their All-State Choral audition. I led a vocal warm-up for the alto section, presented a class with Leanne Freeman-Miller, and taught individual voice lessons

Kennedy High School Choirs, Conductor, Storm Ziegler, Cedar Rapids, IA, 03/2008

- Team taught a voice master class with Assistant Professor of Voice, Leanne Freeman-Miller

'Make It Drake,' 2006

- An interactive voice/choir weekend for prospective students. As Dr. Aimee Beckmann-Collier was on sabbatical, I assumed the responsibilities of organizing and presenting vocal clinics for this voice area event

Drake All-State Choral Workshop, 11/2005

- Vocalization and voice coaching for all altos, 'Help, I want to make my choir sound better!'

Drake Theatre Department, 10/12, & 10/19/2005

- Provided a clinic on vocal technique and acting with Assistant Professor of Musical Theater, Tony Humrichouser

Valley High School, Conductor, Dr. Linda Vanderpool, West Des Moines, IA, 09/2005

- Provided a clinic on vocal technique and provided assessment to quartets preparing for All-State competition

Drake All-State Choral Workshop, 11/2004

- Vocalization and voice coaching for all altos, 'How to stay vocally healthy during the All-State process'

Drake Invitational Choral Festival, Sheslow Auditorium, Drake University, 04/2004

- Provided a lecture on vocal pedagogy to Valley South High School

Womens' Chorus Festival Presentation, Sheslow Auditorium, Drake University, Conductor Barbara Sletto, Des Moines, IA, 2004

- I led a vocal session for the Heartland Youth Chorus

'Make It Drake,' 2003, 2004, 2005

- An interactive voice/choir weekend for prospective students headed by Dr. Aimee Beckmann-Collier and assisted by the voice area. I worked in a master class format with high school vocalists

Eastlight Theater, Peoria, IL, 1994

- Presented a vocal clinic for children ages 5-13

ADJUDICATOR

Adjudicator for Regional NATS competition at Univ. of Iowa, IA, (Entered 11 students, 11 were semifinalists, and 4 were finalists), 11/2019

Solo Ensemble Festival Judge at Valley High School, West Des Moines, IA, 04/12-13, 2019

Adjudicator for State NATS competition at Simpson College, IA, (Entered 11 students, 11 were semifinalists, and 7 were finalists), 11/2018

Adjudicator for State NATS competition at Drake University, IA, (Entered 10 divisions; 10 were semifinalists, 7 were finalists), 11/2017

Adjudicator for Regional NATS competition at the Univ. of Iowa, Iowa City, IA, (Entered 13 divisions; 11 were semifinalists, 3 were finalists), 10/2016

Adjudicator for Regional NATS competition at Olivet Nazarene College, Bourbonnais, IL, (Entered 11 students; 4 were finalists, 8 were semifinalists), 11/2015

Adjudicator for National NATS competition (Grad. Adv. Men) at 53rd National Conference, Boston, MA, 07/2014

Adjudicator for Iowa State NATS competition at Univ. of Northern Iowa, Cedar Falls, IA, 11/2014 (Entered 7 students; 2 were semifinalists, 1 3rd place finalist)

- Adjudicator for Iowa State NATS competition at Simpson College, Indianola, IA, 11/2012 (Entered 13 students; 6 were finalists, 11 were semifinalists)
- Adjudicator for Iowa State NATS competition at Drake University, 10/2011 (Entered 16 students: 7 were finalists, 14 semifinalists)
- Adjudicator for Iowa State NATS competition at Luther College, Decorah, IA, 11/2010 (Entered 12 students: 5 students were semifinalists and a 3rd place finalist, and 2nd place finalist)
- Adjudicator for Iowa Regional NATS competition Augustana College, Moline, IL, 11/2009
- Adjudicator for Iowa State NATS competition at Wartburg College, Waverly, IA, 11/2008 (Entered 9 students: 4 students were semifinalists and 1, 3rd place finalist)

Graceland University, Anthony-Hyde Scholarship Auditions, Shaw Center Auditorium, Lamoni, IA, 09/2008

- Adjudicator for this competition open to all music students at Graceland University

Adjudicator for the Regional NATS competition at Augustana College, Rock Island, IL, 11/2007 (Entered 10 students: 9 were semifinalists and 1, 2nd place finalist)

Adjudicator for the Iowa State NATS competition at Northern Iowa University, Cedar Falls, IA, 11/2006 (Entered 12 students: 10 were semi-finalists and 1, first-place finalist)

Adjudicator for the Iowa State NATS competition at Iowa State University, Ames, IA, 11/2005

- Co-organized, hosted, and adjudicated the State NATS competition at Drake University for over 500 singers and teachers from the University to High School level, 11/2004

Adjudicator for the Student Honors Recital, 12/2004, 12/2007

- This competition is open to all music students at Drake

Selection committee for the Drake Choir's soloists for *Carmina Burana*, 2003

PROFESSIONAL MEMBERSHIP

National Association of Teachers of Singing (NATS) 2003 – current

NATS President State of Iowa, 2019- current

NATS Ad hoc committee, Iowa, Election Chair 10/19

NATS Vice President State of Iowa, 2018-2019

NATS Treasurer/Secretary State of Iowa, 2016-2018

National Opera Association, 2015- 2018

American Music Therapy Association 2014

Twin Cities Church Music Association, 1995-97

Music Educator National Conference, 1991-93

Sigma Alpha Iota Professional Womens' Music Fraternity, 1990-1995

**CHORAL
MEMBERSHIP**

Minnesota Chorale Sommerfest Singer, 1997
Oratorio Society of Minnesota, 1995-1997
Peoria Area Civic Chorale, 1993-1994

PRIVATE STUDY

Vocal Teachers

Prof. Stephen Swanson, University of Iowa, Iowa City, IA, 2000-current
Dr. Katherine Eberle, University of Iowa, Iowa City, IA, 1998-99
Prof. Emma Small, McCalaster University, St. Paul, MN, 1995-98
Elizabeth Eklund, Bradley University, Peoria, IL, 1994-95
Dr. Kerry Walters, Bradley University, Peoria, IL, 1990-93
Dr. Rachel Jensen, Bradley, IL, 1988-1990

Coaches

Cheryl Studer, Des Moines, IA, 2008
Claudia Premi (Italian and German), Rome, Italy, 2008
Rinat Shaham, New York, NY, 2005
Shari Rhoads-Agrell, University of Iowa, Iowa City, IA, 2002
Matthew Castle, University of Iowa, Iowa City, IA, 1999-00
Richard Boldrey, University of Iowa, Iowa City, IA/ Northwestern University,
Chicago, IL, 1998-99
Ruth Palmer, Bloomington, MN, 1998
Barbara Brooks, Minneapolis, MN, 1997-98
Molly Sloter, Bradley University, Peoria, IL, 1990-1995

Directors

Susan Bender, Gothic Performing Arts Festival, 2019
Stefano Vignati, Drake University Opera Theater, 2014-15
Fritz Maraffi, Rome Festival, Rome, Italy, 2008
William Theisen, University of Iowa, Iowa City, IA, 2002
Sally Stunkel, University of Iowa, Iowa City, IA, 1999-02
Kyle Marrero, Des Moines Metro Opera, Des Moines, IA, 1999
Dr. Robert Larsen, Des Moines Metro Opera, Des Moines, IA, 1999
William Theisen, University of Iowa, Iowa City, IA, 1999
William Bastien, Northland Opera Theater, Duluth, MN, 1998
Dr. Kerry Walters, Bradley University, Peoria, IL, 1992-94

Updated May, 21 2020